

Louka, která nepřestala vonět

The Meadow That Never Stopped Smelling

Dalibor Štrunc (1966)

I.

A Rubato, cadenza

Cimbál

$\text{♩} = 70$

mf *p*

5

9 *molto accel.* *mf* *p*

12 *rit.* *f*

15 *accel.*

19 *sostenuto* *rit.* *pizz.* *pizz.* *Red.* *

2 $\text{♩} = 150$

23 **accel.** **rit.** **accel.**

pp *leggiero*

26 **rit.** **poco a poco accel.**

dim. *mf*

29 **molto rit.**

32 **accel.** **rit.** *f*

ff *f*

34 **accel.** **rit.** **poco accel.**

mf *f* *p*

37

40 **half ped.**

42 **full ped.**

poco rit.

3

45

4/4

49

accel. rit.

4/4 6/4 5/4

53

B ♩ = 70

mf

5/4 6/4 4/4

56

flag.

3/4

60

Più mosso

3/4 5/4

64

C ♩ = 70

mf

5/4 6/4

66

6 6 7

4/4

68 *rit.* *animato* *rit.*

70 *poco rit.* *poco accel.*

72 *simile*

74

75 *rit.* **D** ♩ = 140 *p*

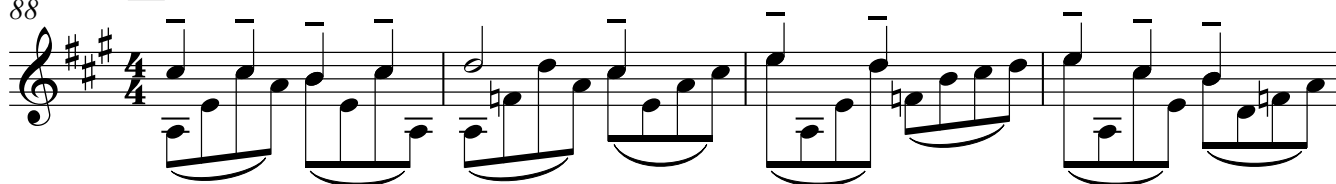
78

81

85 *mf* *f*

E ♩ = 140

88

*mf*

92



96



2

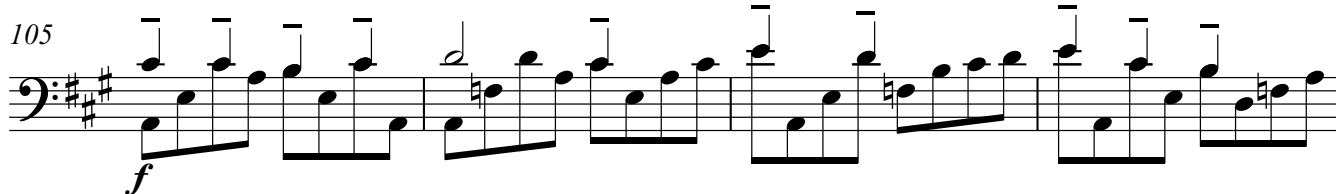
mf

1

100

*f*

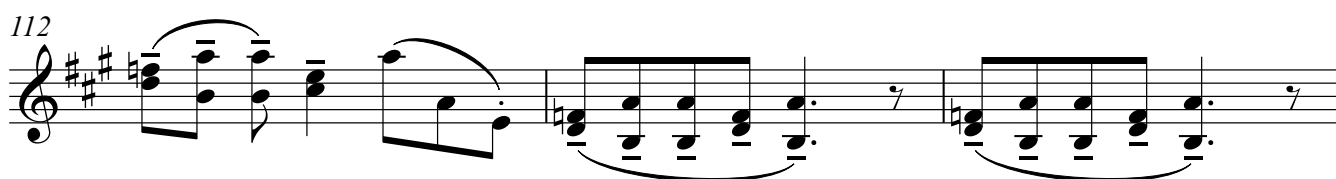
105

*f*

109



112



115

*poco rit.*

F ♩ = 140

119

p *mp*

124

f poco accel.

127

ff

130

poco rit. molto rit.

134

mp G ♩ = 146

138

140

rit.

143 **H** ♩ = 146

mf *f*

147

f

151

mf *f*

155

half ped. *f*

158

mf *f* *sfz*

161 **I** full ped.

f

165

rit.

169

mf

172 $\text{♩} = 65$

mf

pizz.

mf

p

molto rit.

Sostenuto

182

II.

J $\text{♩} = 140$

184

mp

mf

f

192

195

198 **K**

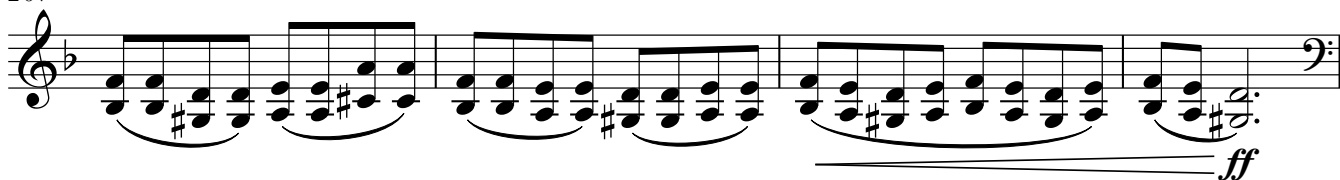
201



204



207



211 half ped.



213



216



218 *f*

222

226

229

231 *ff*

235 **L** *f*

240 $\text{♩} = 160$

244

248



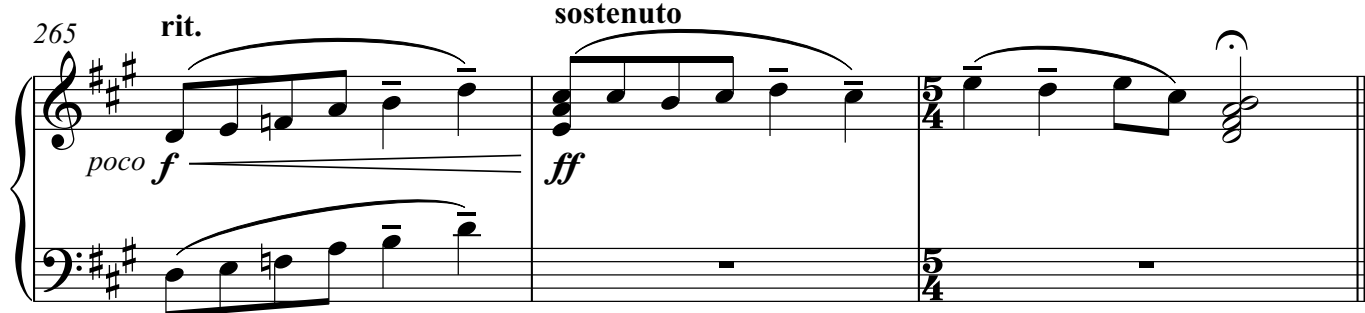
252

256 *accel. poco a poco cresc.**molto accel.*

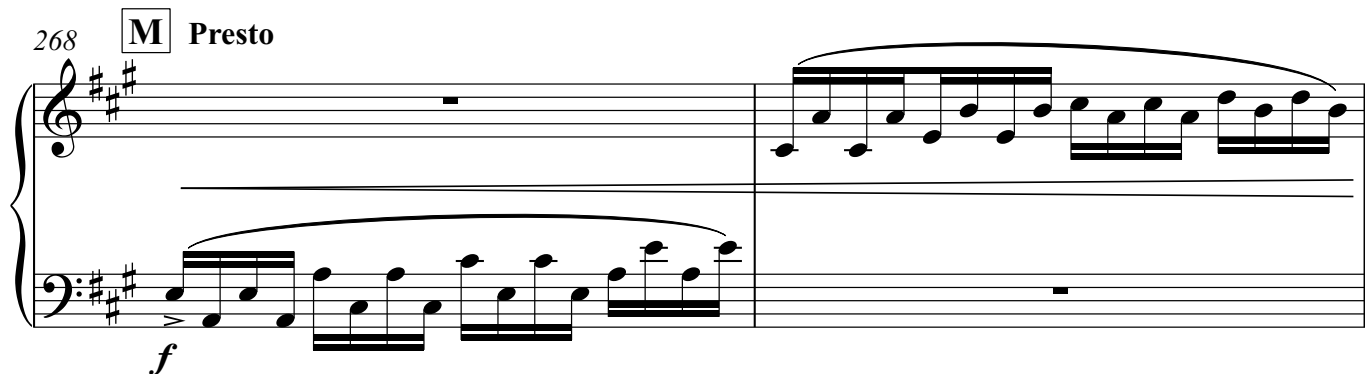
261



265

*rit.**sostenuto*

268

M *Presto*

270

mf

272

274

ff

277

mf

281

mf

284

fff