

Malované na cimbál

Painted on the Cimbalom

Koncertní fantazie pro cimbál a orchestr

Concert Fantasy for Cimbalom and Orchestra

Dalibor Štrunc (1966)

I. díl - Preludium (introdukce)

Mírně ♩ = 77

Cimbál

Piano

Mírně ♩ = 77

mf

Pno.

Pno.

animato

f

Pno.

Tempo I.

mp

20 **A**

Cimb.

mp *mf*

Pno.

p

25

Cimb.

f

Pno.

mf

28 **FLAG.** rit.

Cimb.

mp *p* *pp*

Pno.

mp *p* rit.

This musical score is for a Cymbal (Cimb.) and Piano (Pno.) duo. It is written in G major (one sharp) and 7/4 time. The score is divided into three systems, each with two staves. The first system (measures 20-24) begins with a section labeled 'A' in a box. The Cymbal part starts with a rest, then enters in measure 22 with a melodic line marked *mp*, which becomes *mf* in measure 24. The Piano part has a melodic line in measure 20, rests in 21 and 22, and then plays sustained chords in measures 23 and 24, marked *p*. The second system (measures 25-27) features a *f* (forte) cymbal melody in measure 25, while the piano plays chords in measure 25 and a descending line in measure 26. The third system (measures 28-31) includes a section labeled 'FLAG.' in a box. The Cymbal part has a *mp* melody in measure 28, rests in 29 and 30, and a *pp* (pianissimo) melody in measure 31. The Piano part has a *mp* chord in measure 28, rests in 29 and 30, and a *p* (piano) sustained chord in measure 31. A 'rit.' (ritardando) marking is placed above the piano staff in measure 30 and below it in measure 31.

B a tempo

Cimb. *mp*

Pno. a tempo *mp*

Cimb. *mf* *simile*

Pno. *mf*

Cimb. *mf* *poco f* *mf*

Pno. *poco f* *mf*

41

Cimb.

mf *

Pno.

mf

44

Cimb.

mp *p* *

Pno.

mp

47

C

Cimb.

mf

Pno.

mf

49

Cimb.

Pno.

51

Cimb.

Pno.

53

Cimb.

Pno.

This musical score is for a Cymbal (Cimb.) and Piano (Pno.) duo. It consists of three systems of music, each with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 49. The Cymbal part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, often tied across measures. The Piano part provides a harmonic accompaniment with chords and moving lines. The second system starts at measure 51. The Cymbal part continues with similar fast patterns, while the Piano part has more rests. The third system starts at measure 53. The Cymbal part has a more melodic feel with some ties, and the Piano part features some doublets (marked with '2' and an accent) in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also asterisks (*) marking specific measures in the Cymbal part.

55

Cimb.

Pno.

mp

mp

57

Cimb.

Pno.

mf

mf

D

58

Cimb.

Pno.

59

Cimb.

mp

Pno.

mp

60

Cimb.

f

Pno.

f

61

Cimb.

p subito

Pno.

p sub.

E

62

Cimb.

mf

Pno.

mf

63

Cimb.

mf *f*

Pno.

f

65

Cimb.

p *leggero*

poco più mosso

Pno.

p *leggero*

68

Cimb.

Pno.

70

Cimb.

Pno.

Tempo I.

poco più mosso

mp dolce

p leggiero

73

Cimb.

Pno.

Tempo I.

poco accel.

p

mp

mf

F

p

mp

mf

poco accel.

77

Cimb.

Pno.

2 2 2 2 2 2 2 2 2 2

79

$\text{♩} = 85$

Cimb.

Pno.

f

81

Cimb.

Pno.

83

Cimb.

Pno.

mf *f* *p*

85

Cimb.

Pno.

f *mf* half ped.

87

Cimb.

Pno.

mf

5/4

This musical score is for a Cymbal (Cimb.) and Piano (Pno.) duo. It consists of three systems of staves, each with a Cymbal staff and a Piano staff. The key signature has one flat (B-flat). The first system starts at measure 83. The Cymbal part begins with a rest, followed by a series of eighth notes with accents, marked *f*, and then a series of eighth notes marked *p*. The Piano part starts with a series of eighth notes marked *mf*, followed by a series of eighth notes marked *f*, and then a series of eighth notes marked *p*. The second system starts at measure 85. The Cymbal part begins with a series of eighth notes marked *f*, followed by a series of eighth notes marked *mf*, and then a series of eighth notes marked *f*. The Piano part starts with a series of eighth notes marked *f*, followed by a series of eighth notes marked *mf*, and then a series of eighth notes marked *f*. The third system starts at measure 87. The Cymbal part begins with a series of eighth notes marked *mf*, followed by a series of eighth notes marked *mf*, and then a series of eighth notes marked *mf*. The Piano part starts with a series of eighth notes marked *mf*, followed by a series of eighth notes marked *mf*, and then a series of eighth notes marked *mf*. The score ends with a 5/4 time signature.

88

Cimb.

Pno.

4/4

89

Cimb.

Pno.

f

simile

4/4

91

Cimb.

Pno.

4/4

93

Pno.

4/4

95

Pno.

Measures 95-96. The right hand has a melodic line with a slur over measures 95 and 96. The left hand plays a continuous eighth-note accompaniment.

97

Pno.

Measures 97-98. The right hand continues the melodic line with a slur over measures 97 and 98. The left hand continues the eighth-note accompaniment.

99

Pno.

Measures 99-100. The right hand features a triplet of eighth notes in measure 99 and a slur over measures 99 and 100. The left hand continues the eighth-note accompaniment.

101

Pno.

Measures 101-102. The right hand features a triplet of eighth notes in measure 101 and a slur over measures 101 and 102. The left hand continues the eighth-note accompaniment.

103

Pno.

Measures 103-104. The right hand features a triplet of eighth notes in measure 103 and a slur over measures 103 and 104. The left hand continues the eighth-note accompaniment.

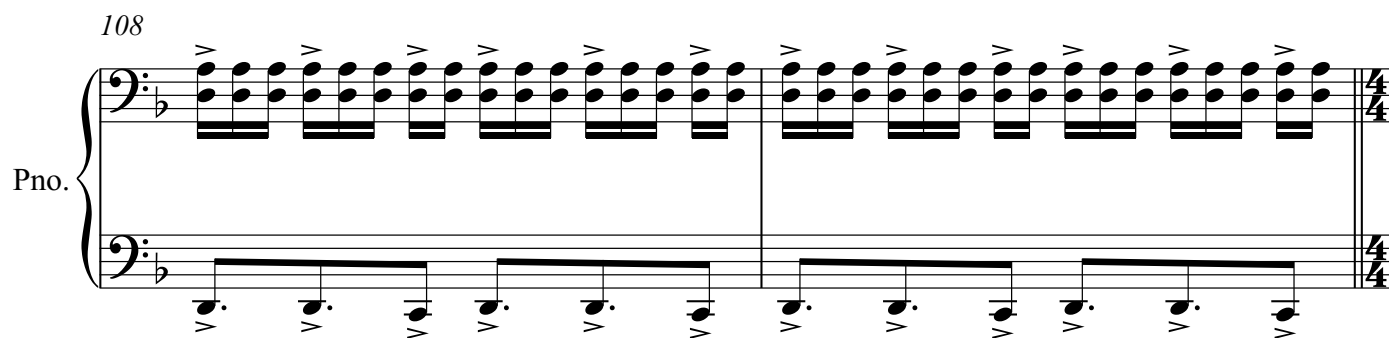
105

Pno.



108

Pno.



G ♩ = 97

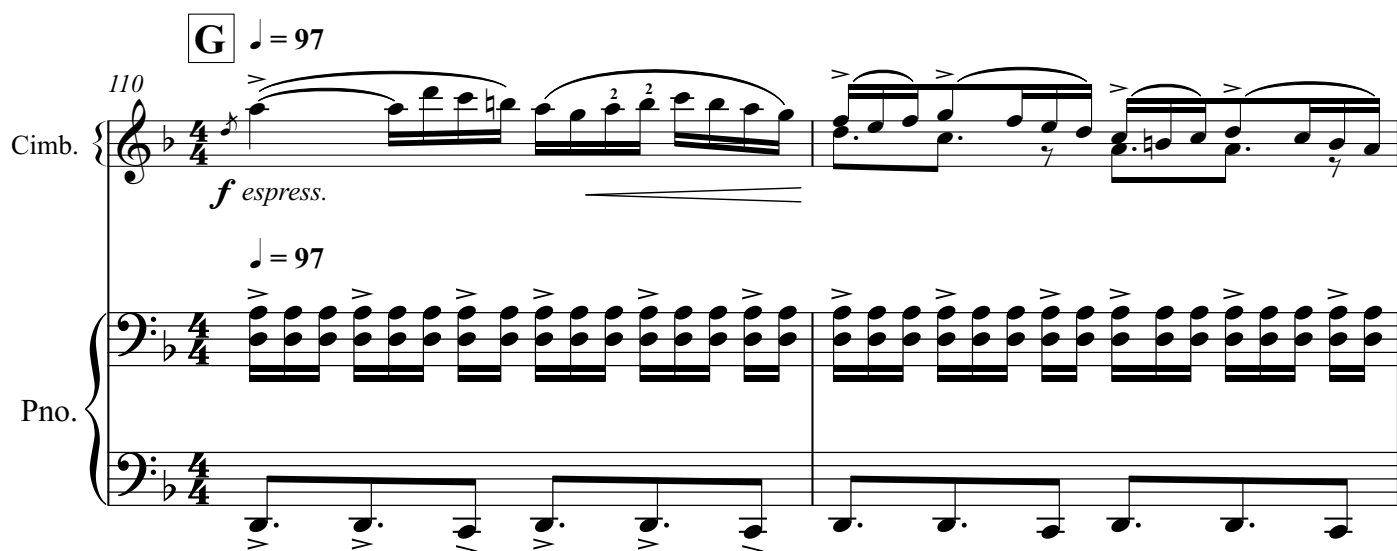
110

Cimb.

f espress.

♩ = 97

Pno.

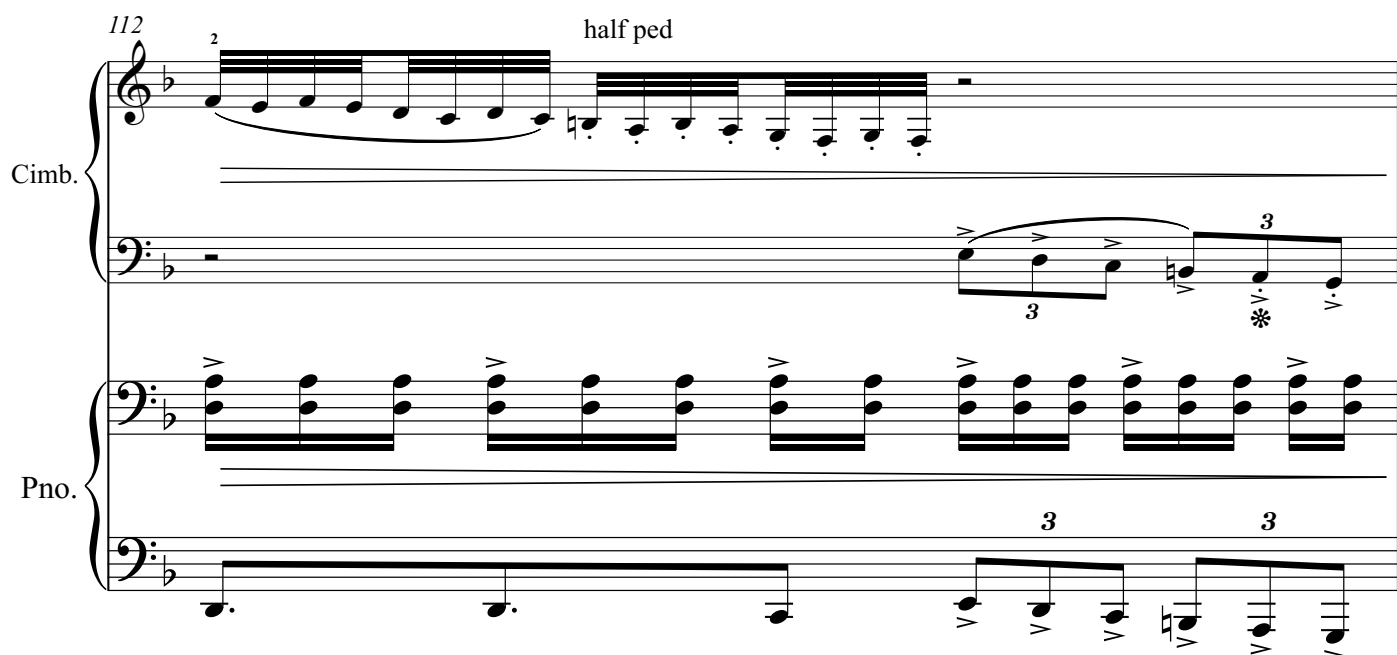


112

Cimb.

half ped

Pno.



113 half ped. full ped.

Cimb.

Pno.

114

Cimb.

Pno.

115

116

Cimb.

Pno.

117

118

Cimb.

f *cresc.*

Pno.

f *cresc.*

120

Cimb.

ff *Ped.*

Pno.

ff *Ped.*

123

rit.

Cimb.

p *mf dolce*

Tempo I.

Tempo I.

Pno.

p

Cimb. 127

Cimb. 130

marcato

p *mf*

Pno.

Cimb. 133

poco f *mf*

Pno.

Cimb. 136

Pno.

138

Cimb.

Pno.

f

141

Cimb.

Pno.

pesante

Cadenza ♩ = 77

mp

144

Cimb.

mf

147

Cimb.

f

mf

150 **pesante** $\text{♩} = 106$ **I**

Cimb. *f* *mf* *mf*

Pno. *mf*

153

Cimb.

Pno.

155

Cimb.

Pno.

157

Cimb. *f*

Pno. *f*

Durata cca 8:55

II. díl - Fantazie / *Phantasy*

A ♩ = 80

♩ = 80

poco più mosso

poco più mosso

7

Cimb.

mp

Tempo I. ♩ = 80

Pno.

mp

mf

Tempo I. ♩ = 80

10

Cimb.

mp

poco più mosso

Pno.

mp

poco più mosso

14

Cimb.

f

Tempo I. ♩ = 80

Pno.

f

Tempo I. ♩ = 80

17

Cimb.

Pno.

f

21

Cimb.

Pno.

f

rit.

25

Cimb.

mf

pizz.

mf

*

B Con moto ♩ = 100

30

Cimb.

mp

mf

Con moto ♩ = 100

Pno.

mp

33

Cimb.

mf *f*

Pno.

mf *f*

36

Cimb.

mf *f*

Pno.

mf *f*

poco più mosso

39

Cimb.

mf *f*

3 3

poco più mosso

Pno.

mf *f*

3 3

42 **C** ♩ = 100

Cimb.

mf * * * *mp* * * *simile*

♩ = 100

Pno.

44

Cimb.

mf *mp*

Pno.

mf *mp*

46

Cimb.

Pno.

48

Cimb.

Pno.

51

Cimb.

Pno.

poco f

f marcato

56

Cimb.

Pno.

mp

mp

D

59

Cimb.

mf

f

Pno.

mf

f

62

Cimb.

rit.

ff

$\text{♩} = 80$

Pno.

rit.

ff

mf

$\text{♩} = 80$

66

Cimb.

f

Pno.

f

68

Cimb.

Pno.

Measures 68-69. The Cymbal part (Cimb.) features a melodic line with eighth notes and slurs. The Piano part (Pno.) has a treble and bass staff; the treble staff has chords and the bass staff has a descending line of notes.

69

Cimb.

Pno.

Measures 69-70. The Cymbal part (Cimb.) continues the melodic line. The Piano part (Pno.) has a treble and bass staff; the treble staff has chords and the bass staff has a descending line of notes.

70

Cimb.

Pno.

mf

Measures 70-71. The Cymbal part (Cimb.) features a melodic line with eighth notes and slurs. The Piano part (Pno.) has a treble and bass staff; the treble staff has chords and the bass staff has a descending line of notes.

71

Cimb.

Pno.

f

72

73

Cimb.

Pno.

2

74

Cimb.

Pno.

75

Cimb.

mf *f*

Pno.

CODA rall.

76

Cimb.

f

CODA rall.

Pno.

78 ♩ = 80

Cimb.

mf *f*

Pno.

mf *f*

81

Cimb.

Pno.

f

84

Cimb.

Pno.

mf

85

Cimb.

Pno.

f

molto rit.

sfz